

# hospitality design

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## Sittin' on the Dock of the Bay

The new **Forty 1<sup>o</sup> North** waterfront campus is making waves in Newport, Rhode Island. Designed by Philadelphia firm DAS Architects, the project, part marina and part resort, features an outdoor bar, dockside restaurant, casual restaurant, marina, private event space, and four rental units. Using the harborside location as



inspiration, materials include teak wood, stainless steel, and glass. "There is a very high level of finish and elegance, unique for

an outdoor waterfront marina setting," says Susan Davidson of DAS Architects.

At the dockside restaurant, the Grill, a white framed bar pavilion (lit at night) is the center attraction and furnishings such as chocolate-colored rattan chairs, orange fabrics, and white mesh seating at the bar complement the space. The more casual Christie's features bright citrus colors and nostalgic beach scenes, and the 100-seat eatery has lime green ultra-

suede barstools, a black bar top, and tangerine Neptune chairs.

To finish out the development, a 21-room boutique hotel is set to open in 2009.

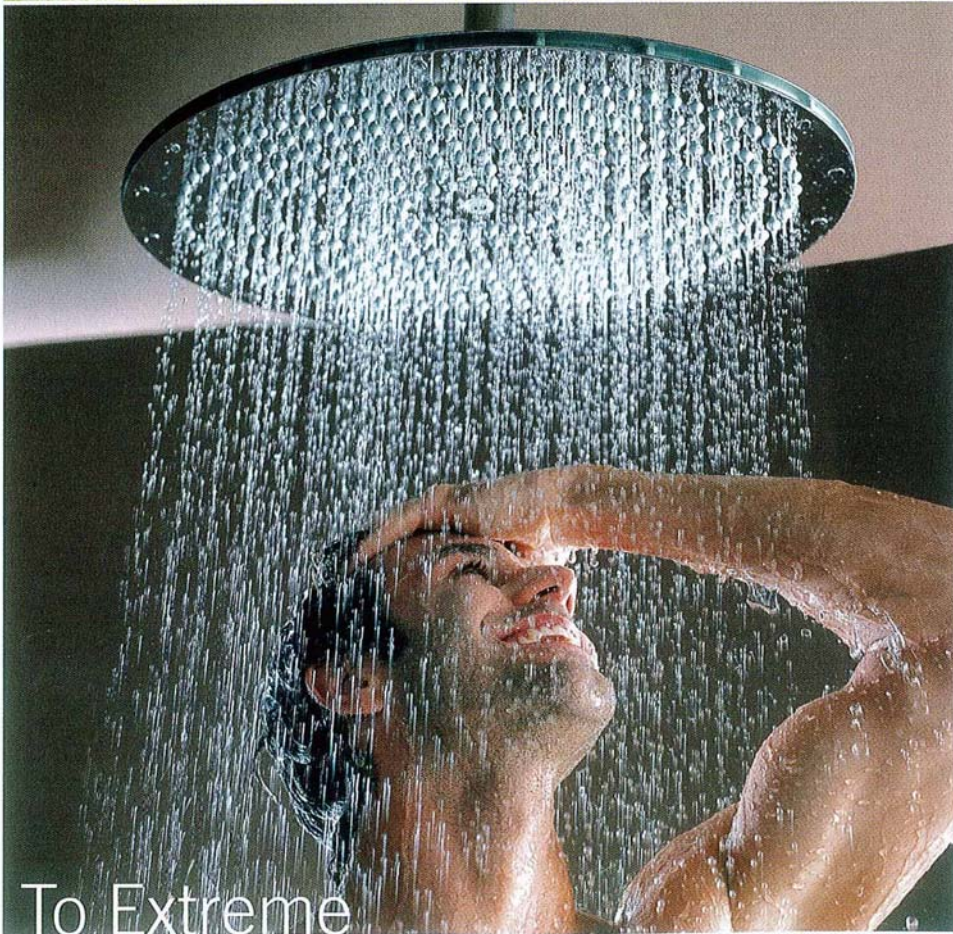
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### All Jazzed Up

At Yoshi's in San Francisco, a new outpost of the legendary jazz club & Japanese restaurant in nearby Oakland, architect Hiroshi Morimoto,



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of Berkeley-based firm Morimoto Matano Kang Architects, mixed jazz with a Japanese aesthetic.

Morimoto created the design based on a curve, creating spaces that open onto one another in the 28,000-square-foot space. At the dramatic entrance, a sculptural staircase curves up to the second floor sake bar, another arching space. A small Japanese garden with a pond and Ikebana flower arrangement at the foot of the staircase is the only blatantly traditional element in the otherwise contemporary décor.

In the double-height dining room, Morimoto retained a feeling of openness while defining spaces to create intimacy. The dining area is separated from the bar by a metallic-hued translucent sheer by Dedar; "walls" of hanging black ropes, recalling braids once worn by Japanese women, outline dining areas; and a private party room in the middle of the restaurant is surrounded by glass. And natural materials, such as beech tables and chairs and tremendous Noguchi paper lanterns, give the room an organic flavor.

The mood shifts in the sake bar, where the palette moves to cool gray and blue tones. Echoing those hues are a custom rug from Bentley and upholstered furniture by Index covered in a charcoal Carnegie fabric. A glass wall along one side affords a bird's-eye view of the kitchen below. "The restaurant is a place to enjoy food," Morimoto explains, "but also a place to enjoy other people—to watch and be watched."

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